

PROGRAM NOTES

SYMPHONIC DANCE NO. 3, FIESTA•

COLORS

The composer writes:

Colors was written for the Belgian trombonist Ben Haemhouts, and was premiered on 29 December 1998, in Belgium. The starting point of *Colors* is bipartite: On the one hand I wanted to create a solo piece based upon the colors yellow, blue, red and green. I wanted to express the characteristics, associations and emotions related to these colors in a subtle manner. This way, every movement was named after a color:

- 1) Yellow: inspiring and stimulating, (also: wisdom and light)
- 2) Red: dynamic, passionate developing into dramatic (also: courage and willpower)
- 3) Blue: melancholic, dreamy and introvert (also: truth and peace)
- 4) Green: hopeful and full of expectation (also: balanced power and harmony)

A second important source of inspiration was the death of an uncle who was a trombone player in his free time. The unity in the piece is reached by the use of a three tone motif (c-d-g) which constantly returns in various ways throughout the composition and which is the basis of every important theme.

***Program Notes compiled from information found on the
Wind Repertory Project website (www.windrep.org)***



SCHOOL OF THE ARTS

Symphonic Winds

, conductor

Thursday, Nov. 30, 2023 // 7pm.
Greaves Concert Hall

PROGRAM

Symphonic Dance No. 3 (1964/1967) conductor

