

Loch Norse Magazine
fiction, creative non-
November through F

Loch Norse Magazine
Northern Kentucky Un
Highland Heights, KY

The views expressed
the mission of North

Copyright © 2011 N

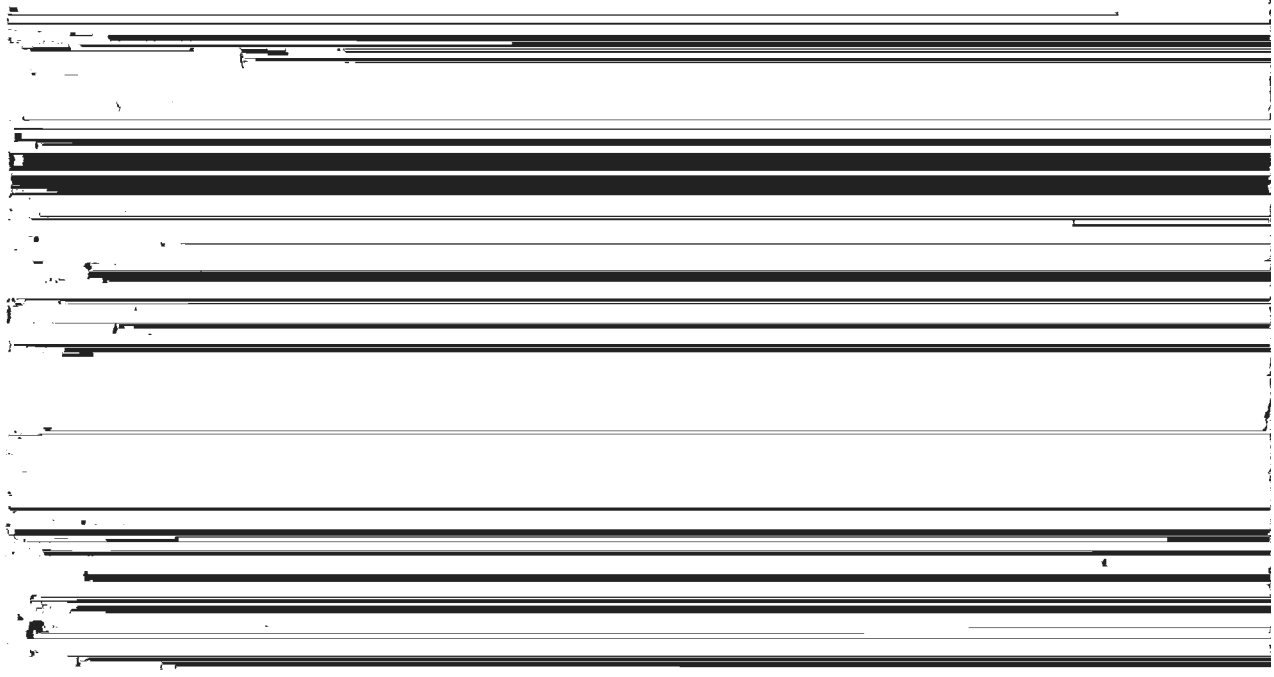
All rights revert to a

TABLE OF CONTENTS

El	7
Pc	
Cc	
In	8
As	
Re	9
Ry	
In	
Ch	18
Pr	19
Jq	
La	20
Jo	
Av	28
As	
Tf	29
Vt	
Sd	49
Ry	
Pd	50
Cd	
it	51
Cd	
qu	58

Al	59
Tb	
Ch	
At	
Cd	
wb	72
Ch	
La	
Cc	
Ar	
To	
Ch	
Wc	
Fid	
Al	
Th	
El	91
Lo	91
AR	90
	74

J. I. O. S. H. A. I. I. D. I. B. J. H. E. S. I. I. V. I. T. Y. S.



Cait

I'm

I alm

Spre

stiek

We p

from

and s

like

A be

stuck

It dis

It be

I slic

and s

I ma



As

R

I c

th

M

th

Fi

Pr

wi

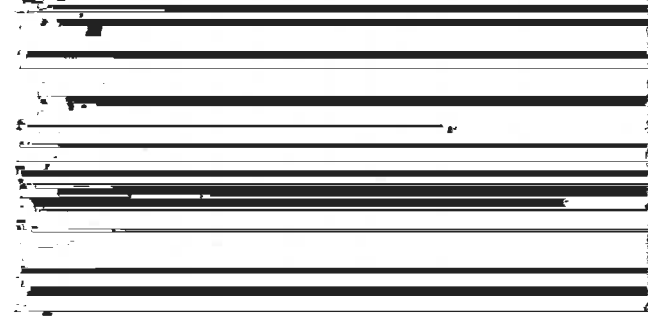
wt

Tr

Ju

a q

hid



La

Cc

I c
wh
it's
a h
co
ph
ho
ou
pu
Pu
da
bu
bo
it;
me
sti
Ev
los
da
me
ide
err
ne
me
pr
to
Os
Os

phot
Dom
calci
It
first
tight
a we
in ex
“
sigh
tram
me t
I
inter
V
was
my l
brow
facie
happ
teeth
I
at hi
high
over
love
P
oper
crim
jack
love
to in
befo
V
happ



Page 22. I re
articles: "You A
in Hotel Fire!"
Appeal Looks
recognize my t
break into laug
who have writte
gross. Amen, s

I remember
the boy of my
stomach the s
Consequently,
my brother ("C
friends ("And
boys at school
and there's his

Thankfully
also a huge fa:
turned twelve, s
activities long
on the same da
you see how TL
Palace?" and "
his hair on *The*

It was not l,
that magazine
photo sessions
seemed contri
a sign that my
have never drea
was yet to com

I still own
the quintessen
girl owned in L
certain *he* woul

read
elev
but
each
too
sudd
in fr
girls
there
kne
,
the
can
blar
luck
coll
ever
page
to r
Don
sum
thin
to n
been
fille
lond
wha
a be
abo



Ryan

Innocent

My era
for but

The pe
behinc

Who s
on the

Smilin
at noth

Christopher

Prophet

A bunk bed si
a building whe
the safety of th

A watchtower
a soft cotton b

An empty arm

my vast desert
an endless wa

Atop this mou
yet only I see

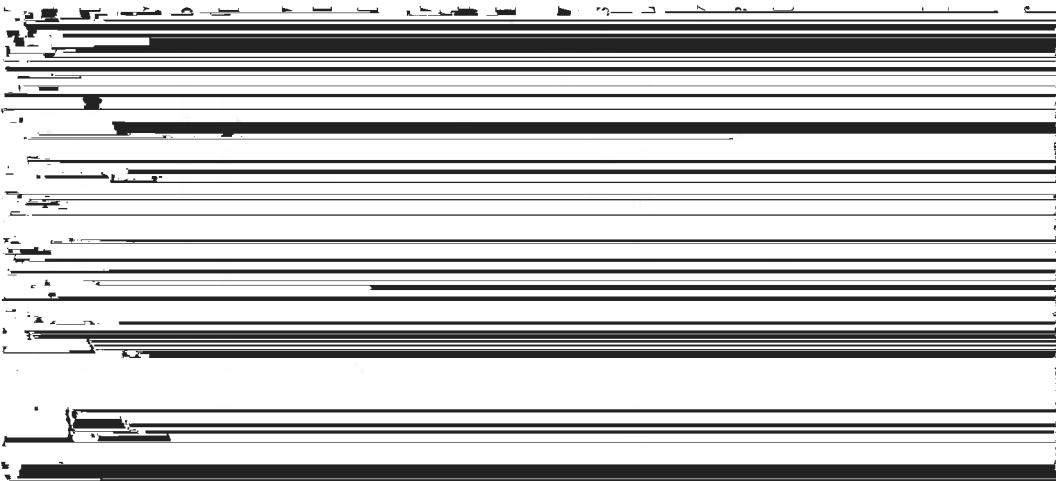
My Grandfath

to give a simp
I cling tight to

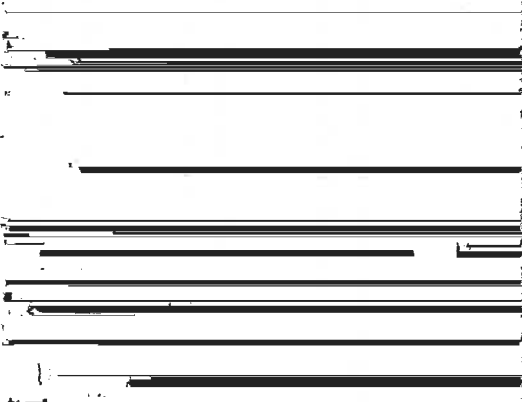
the knot in my

My mother tel
I lock my imag

yet I knew her,



Left arm cur
 as right hand
Sing or Mus
 Extend left f
 finger sway l
Dance.
 Right index
 of mouth, fis
Loud.
 Right index
 both hands f
Silence.



Ann

To

To I

WE

ang

Pub

wine

tally

racc

scar

dad

got

hold

he s

sorr

from

“

I wa

can

Yell

didn

ing

one

nest

an e

chil

for

statu

list

Thu

the

tha

per

tre

low

the

ma

res

dac

jus

the

on

ren

a b

the

in

To

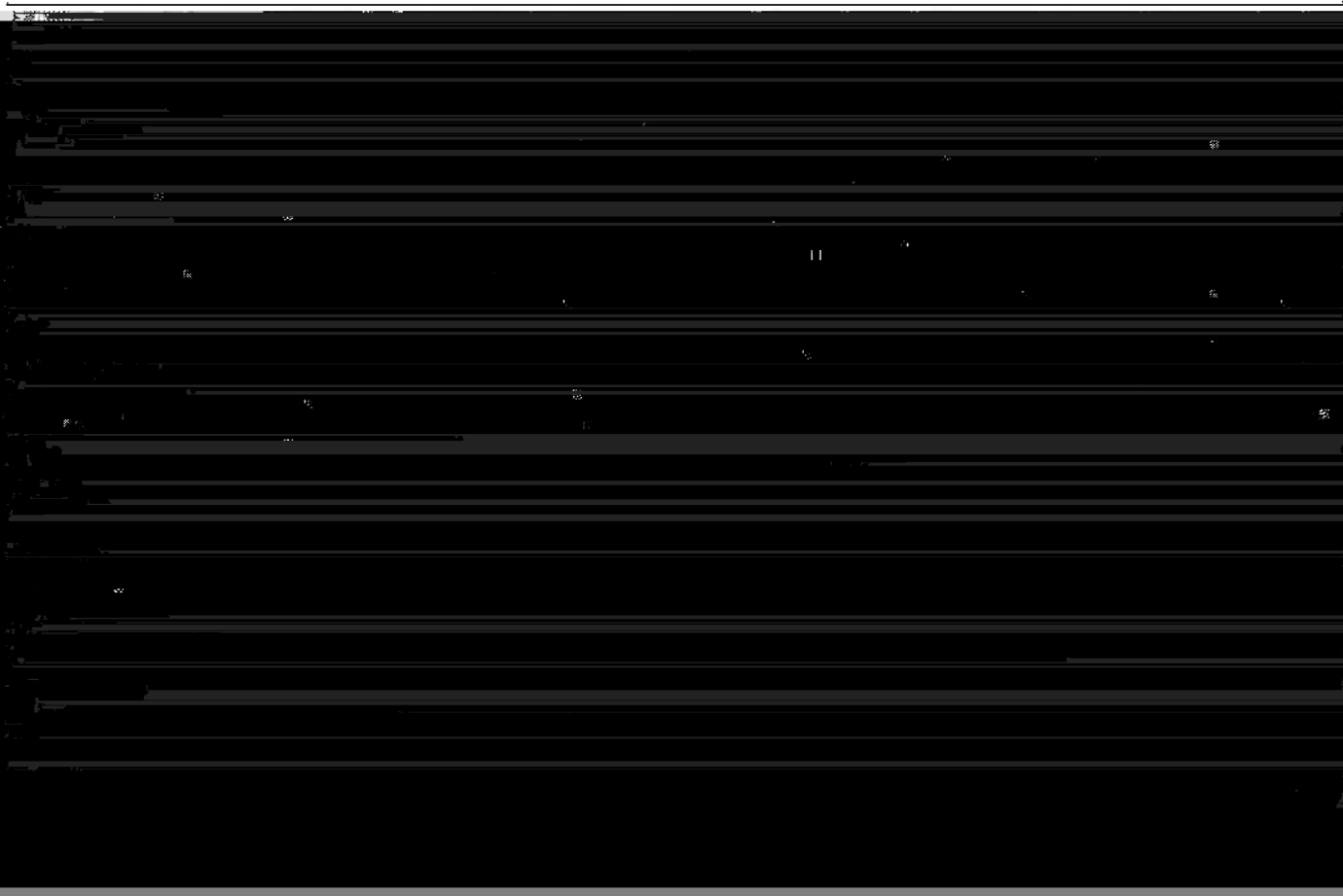
We

ang

we

a c

"Je
 my de
 for ha
 "F
 sound
 dad ar
 she g
 occas
 I wert
 road"
 in the
 "S
 city!"
 how t
 "Wha
 "D
 "R
 "T
 at the
 yellec
 "C
 "D
 to the
 "F
 sped i
 the in
 old we
 "D
 "Y
 "Y
 off an
 drive
 "Y
 I was



Jordan Pad

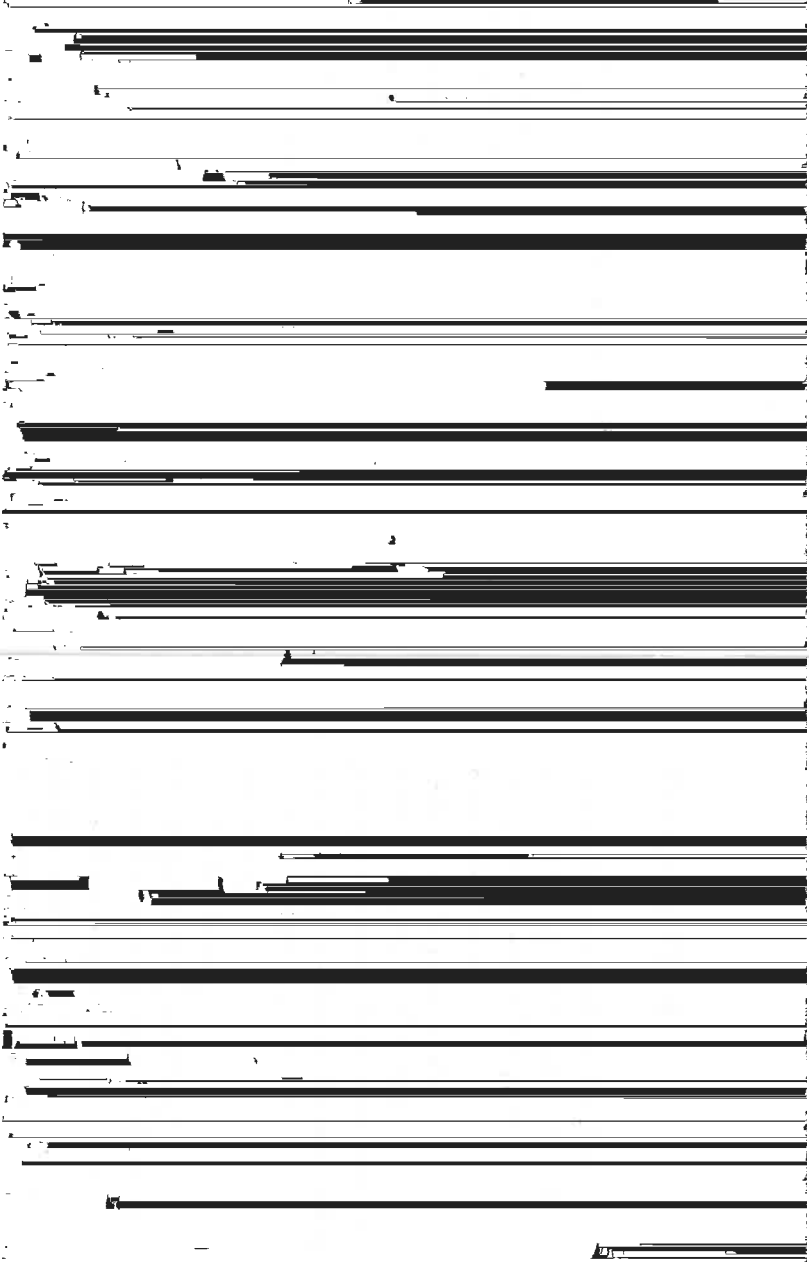
Awoken

There is a peek
blown open.

It's like throw
It hurts, but t

The last time
was at five on

Before the sou
became a squ



Didem Mer
Medium: Cone 9 porq
Photo by Ni



x 9" x 7.5"

Ryan Griffin - "Firefighter One, Sei
Medium: Photc



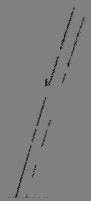


Tyler Gries
Medium

Self Portrait
Ivan Boer



Chad Schultz - "Full Serve"
Medium: Photography



Nicole Berger - "Looking Glass"
Medium: Photography

Jesse B
Medi

Courtney Perry - "Wall and Vines"
Medium: Photography

Kendra Douglas - "An
Medium: Rust
nter with Deception: Latrodecus M
el and copper coated steel 4X2X3

[The text in this section is completely illegible due to severe horizontal line artifacts.]

[The text in this section is completely illegible due to severe horizontal line artifacts.]

in he er we m, w) h, fr he m, w) ar he hi cl m he th si hi th gr ar ey m p w tt W

Stacked equ
From a dist
vagabond h

All the b
hug half-ha
high-fives,
echoed off t
and I got in
in the front

“Thanks
pushing aga

“No prof
We drov

and annoya
“no cars all
safely up the
at Dennis’ f
block across
lot, white du
gave me a c
case, which

“Help m
I agreed.

Besides, my
a minute.

“911 Op

“I—um,

I nervously
life that I h
ever good t
under these
“What is

everyl

“Ye

Go.

up ins

Denni

ing so

seat at

The be

my tru

equipi

“H

know t

“It

happe

Just

also be

“H

“Ye

“W

the ne

pain, &

and ch

“T

in sho

I st

At lea

front s

“D

I w

called

think

realize

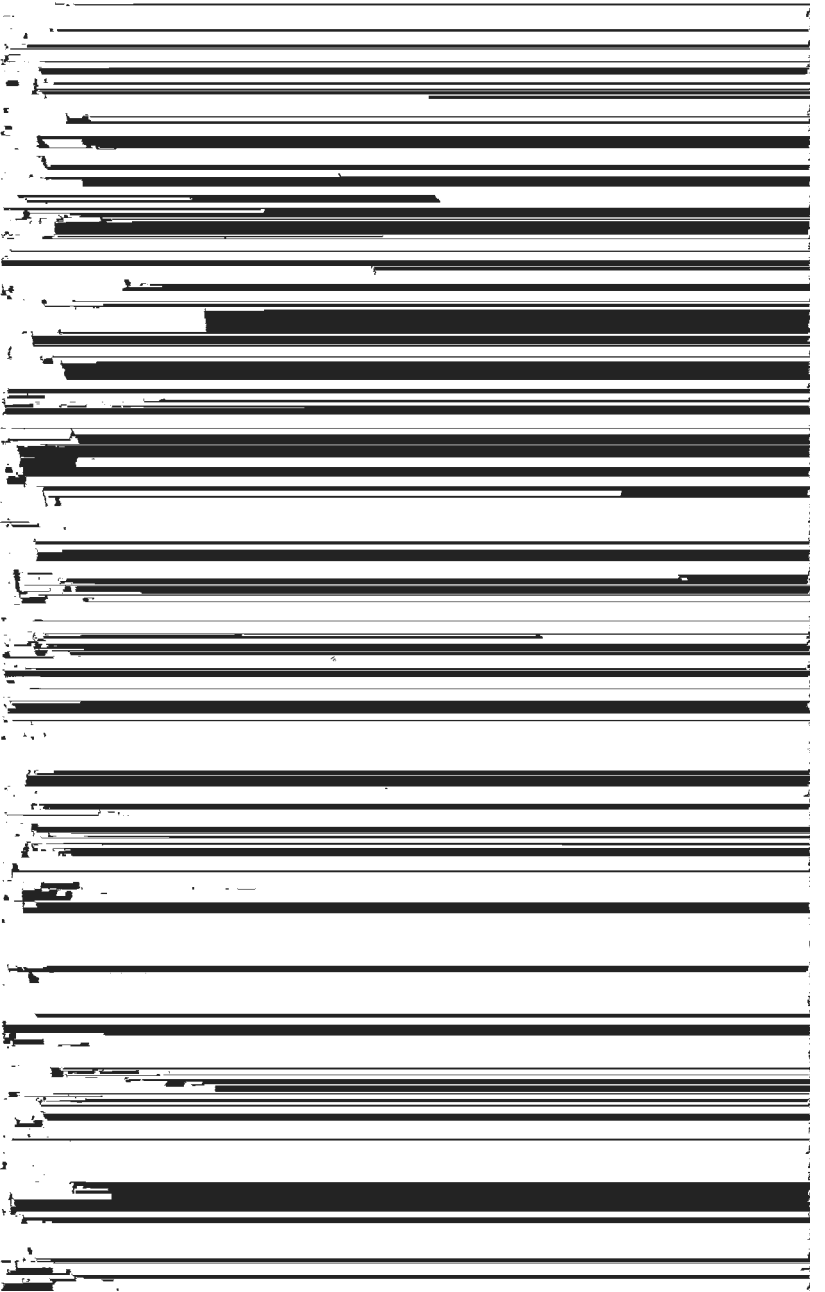
was at

“Ye

same c

"]
 "]
 "]
 rollin "Y
 I saic
 frush
 equif
 D
 had i
 "Y
 load
 "Y
 the si
 T
 askin
 he wa
 she h
 coul
 a tru
 was i
 to: m
 units
 guita
 drea
 "q
 "s
 polic
 A
 thro
 face,
 said
 hand
 mem
 my gr

off the
 On the
Christo
 had fou
 unearlt
 of tips
 I sal
 open th
 to write
 redisco
 Affe
 back fr
 able to
 I got a
 "He
 "Su
 Wh



Alexander

They Cal

IT WAS DURR
when I first
to make of i
did rememb
do know is t
which don't
codgers aro
informed m

I had bou
near the art
away. Damn
years remin
on. Wonderl
have got. Tl
that gives t
was warn a
and worms
across the s
and a cold
thirsty kids
shadow of s

At first I
to notice, o
shortcut. Th
it, though, w

Now, usu
to get up for
proached m
would stop
shadow of th

I th
to h
my
to l
its
che
I d
sec
I st
It v
nig
it j
wir
ove
call
wol
I h
had
Ha
to d
to f
see
get
Lut
pas
Up
the
day
and
wa
bre

ct
la
ni
sa
un
ar
to
we
ou
m
at
Is
ou
by
of
nc
ev
we
m
gu
ar
I
c
“
he
or
ar
di
on

[REDACTED]

Al T Li th of or an of or sh loi the ov ab an in bu or th or fal a l on a l gr th: as of Fl ho fu

Section 1: Introduction

Section 2: Methodology

Section 3: Results

Section 4: Discussion

Section 5: Conclusion

Section 6: References

Section 7: Appendix

Section 8: Acknowledgments

Section 9: Contact Information

Section 10: Disclaimer

Section 11: Glossary

Section 12: Index

Section 13: Bibliography

Section 14: Appendix A

Section 15: Appendix B

Section 16: Appendix C

Section 17: Appendix D

Section 18: Appendix E

Section 19: Appendix F

Section 20: Appendix G

Section 21: Appendix H

Section 22: Appendix I

Section 23: Appendix J

Section 24: Appendix K

Section 25: Appendix L

Section 26: Appendix M

Section 27: Appendix N

Section 28: Appendix O

Section 29: Appendix P

Section 30: Appendix Q

Section 31: Appendix R

Section 32: Appendix S

Section 33: Appendix T

Section 34: Appendix U

Section 35: Appendix V

Section 36: Appendix W

Section 37: Appendix X

Section 38: Appendix Y

Section 39: Appendix Z

Section 40: Appendix AA

Section 41: Appendix AB

Section 42: Appendix AC

Section 43: Appendix AD

Section 44: Appendix AE

in q l t r j a i w a b i l h c l n i e r t a f d s f e a u t

u o s l t c I h e p w o n t e h l
n o t n
e f o

[Redacted text block]

[Redacted text block]

few
think
yet,
too t
goin
“

calli
kid
of th
with
the €
for a
wait
the l
befo
AF7
“

up g
DDI
get t
that
expr
off o
“]

my t
inere
for h
“
lifele
mur
only
and
whis

way
way

low
dir

to e
kee

are
woi

me
eve
wee
at t
to,
sup

com
I've
war
]
poi
lov
I ov

you pl
 dodge
 cover
 awhile
 a good
 done I
 to get
 I v
 conta
 and I
 a swif
 He ex
 fall de
 for hir
 he's b
 exerci
 Hi:
 for hir
 has c
 this d
 startin
 thougl
 three
 know
 as I tr
 groan:
 to kick
 No
 cry, "I
 to do ?
 with T
 Ton
 is his
 the to

Collin

watch

she lies
on the
blank
the gui
you can
because
but if y
you can
sex to l
she wan
a child
like a y
when s
not for

CORY BANKE
majoring in
exploring gr
"While this
had express
the more ph
hope it draw

NICOLE BERR
class of 201
graph "I look
a single ins
while lookin
accustomed
arrives we a
form of trut

ASHLEY BLA
with an em
Of her poet
came from
me to think
to consume
poem "Red

JESSE BYERD
a Bachelor
in Spanish.
from the end
dependent,
through a l
Photograph
to recogniz

TYLER GR
in paintir
Portrait" I
ity in the
because
make art

RYAN GRI
and has t
Law Cent
Normaliti
by people
paramedic
I wanted
with the c

JORDAN H
Universit
her inspi
guage wi
friend, C
by words
or words
all you ne

VICKIE KN
ture, and
Kentucky
Ashes' is
into the l
He was a
same seas

CH
Un
brc
of '
un
my
wri
tiff
thin
anc
CAI
wil
wri
exj
rea
ilh
bio
JOF
stu
anc
anc
an'
res
to]
are
ope